

**“Current Problems of Linguistics and Literature Studies: Collection of Scientific Works”. Issue 19 (2014).**

*(To commemorate the 90<sup>th</sup> anniversary of Prof. Dobosh V.I.).*

**The list of publications**

**LINGUISTICS**

**Vovchenko Halyna**

**The collector of language treasures (To commemorate the 90<sup>th</sup> anniversary of Prof. Dobosh V.I.)**

**Oleh Belei**

**The status of Ukrainian sacronyms and the principles of their classification**

**Summary:**

The article is devoted to the exploration of Ukrainian sacronyms from the perspective of Ukrainian onymic system. The author analyzes extralinguistic factors that influence Ukrainian sacronymy and put forward the relevant features of this kind of proper names. Sacronyms are divided into 11 types. System connections between the types and between sacronyms and other onyms were explored.

**Anastasija Vehesh**

**Connotative and functional meanings of the proper names of the literary heroes in the novel «Fox in the Vineyard» by Myroslav Dochynets**

**Summary:**

The article researches the proper names of the literary heroes in the novel «Fox in the Vineyard» by Myroslav Dochynets. It also identifies the expressive possibilities of the proper names of the literary heroes, their characteristic potential.

**Anatolij Vinogradov**

**Semantic-stylistic parameters of russian and hungarian verbs as the factors of their prefix valence: an introduction to the problem**

**Summary:**

The article deals with the grounds of the contrastive analysis of Russian and Hungarian verbs, formed by means of prefixes in different local-directive meanings, naming specific varieties of kinds and modes of self-controlled types of movement.

These verbs, being the synonyms (semantic or stylistic) of verbs which name the basic types of moving, have as well the semantic parameter «vector». A method of conceptual-field interpretation of linguistic reflection of these specific varieties in R. is used.

**Borys Halas**

**The important manifestation of A. Krymskyi's lexicographic experience**

**Summary:**

A. Krymskyi's lexicographic personal interests and intentions are characterized, materials of dictionaries of the end of XIX — 30th of XX of century are commented, — of those dictionaries, in relation to which A. Krymskyi has been an author, coauthor, editor or scientist, whose lexicographical work was taken into account as their sources.

**Dutka Oksana (Svaliava, Zakarpattia oblast)**

**Homonymy in the sphere of modern scientific problems**

**Summary:**

The author characterized the main features and types of homonyms and their part in lexical language system based on linguistic works analysis of Ukrainian and foreign scientists. She also paid attention to polysemy and homonymy differentiation criteria and ascertained the reasons of homonyms origin and partly touched upon the problem of homonymy between languages.

**Kraynyk Viktoria**

**Principles of heterogeneous connection of the elements in the language of A.Radishev**

**Summary:**

This article deals with the structural as well as some functional-stylistic features of gerunds in the "A Journey from St. Petersburg to Moscow" of A. Radishchev. Main attention is paid to the interaction of heterogeneous elements in the language of the writer.

**Halyna Makar**

**Censorship persecution of ukrainian language in the Russian Empire in the late XIX – early XX century**

**Summary:**

This paper outlines the collection of released archival materials of the Russian

Empire concerning the Ukrainian language discrimination in the late XIX – early XX century; these documents have been systemized according to the topical-chronological criterion, nature and forms of bans have been analyzed.

**Natalia Malets**

**Literary and educational activities of the Union of Liberation of Ukraine in the years of the First world war**

**Summary:**

The article explored the literary-educational activity of the Union of Liberation of Ukraine (Sojus Vyzvolennia Ukrainy, SVU) in the years of the First world war in the context of international relations East Central Europe 1914-1918, it launched political and propagandistic actions aimed at the rebirth of the Ukrainian independent state.

**Olha Myholynets**

**Observations on the Vocabulary of the Proper Wedding Ritual in Ukrainian Transcarpathian Patois**

**Summary:**

The article considers lexico-semantic and etymological analysis of the proper wedding rituals in Ukrainian Transcarpathian patois. 11 semantic micro-groups have been singled out within the limits of this thematic group. The presence or absence of collective names in Ukrainian literary language and patois has been traced as well.

**Oksana Myholynets-Shovak, Natalia Petiy**

**On the Notion of Discourse in Modern Linguistics**

**Summary:**

The article under analysis suggests a number of possible definitions of the term *discourse* in Modern linguistics. The author proposes different approaches to the discourse consideration. Special attention has been paid to discourse characteristics as well as its typology.

**Oksana Neher**

**State ideology as factor of influence on development of urbanonymy of Zakarpattia at the end of XX – in the beginning of XXI centuries**

**Summary:**

In the article state ideology as extralingual factor of influence on development of urbanonymy of Zakarpattia at the end of XX – at the beginning of XXI centuries

is first analysed. The specific of forming of the modern urbanonymic systems of cities and villages of Zakarpattya is considered.

**Lilia Onyshko**

**The mechanism of synesthesia in the idiostyle of A.Lototskiy**

**Summary:**

The mechanism of synesthesia in the idiostyle of Galician writer A. Lototskiy is investigated in this article. The possible ways of sensory concepts combining are found on the example of the story book "The Prince's Glory", since it is synesthesia which stipulates the unique metaphorical transference, allowing the writer to provide a text with accuracy and expressiveness.

**Papish Vitalia**

**Language objectification of psychological accentuation in story V.Vynnychenko «Tajemna prihoda»**

**Summary:**

The article psychoanalytic interpretation of literary language known Ukrainian writer V.Vynnychenko to identify it individually unconscious psychological content. In particular, the analysis of expressions hipertymnoyi accentuation in the story «Tajemna prihoda». At the level of the text is shown in the token to indicate laughter, optimism, mental activity, self-confidence and serenity.

**Olha Pyskach**

**The nomination of funeral rituals and their places in Transcarpathian dialects**

**Summary:**

The article deals with ethnolinguistic, linguogeographic and word-formation analysis of funeral rituals and their places in Transcarpathian dialects. The research is based on the materials collected in 48 towns and villages of Transcarpathia. The author touches upon words belonging to the sphere of funeral rituals, as well as general vocabulary belonging to the semantic field of funeral reality.

**Ivan Sabadosh**

**Principles of the Study of the History of Ukrainian Botanical Vocabulary of the XIX<sup>th</sup> and the beginning of the XX<sup>th</sup> century**

**Summary:**

The article considers the written monuments of the Ukrainian language of the XIX<sup>th</sup> and the beginning of the XX<sup>th</sup> century, recording the Ukrainian names of plants

being in the focus of the author's attention. The principles, methods and the methodology of the vocabulary analysis are being described.

**Valentiyane Statieieva**

**Taras Shevchenko in Zakarpattia in the second half of the XIX – early XX century: linguistic aspect**

**Summary:**

The article traces the entry of Shevchenko's works in the cultural and linguistic space of Zakarpattia in the XIX – early XX century (up to 1919) in the context of national linguistic situation in the region; the existing literature has been expanded on new facts, the language of Zakarpattia publications of T. Shevchenko in 1911-1913 has been analyzed, the role of Shevchenko's language in the history of literary language of Zakarpattia is emphasized.

**Vasylyna Suhoniak**

**M. Symulyk's letters to K. Halas in the context of language, literary, cultural and educational aspirations in Transcarpathia in 1941—1944**

**Summary:**

M. Symulyk's letters to K. Halas are published in the article for the first time with comments and special attention to the facts, that certify changes in a language situation in Transcarpathia in the years of Hungarian occupation and expose some circumstances of input in the educational process of I. Haraida's "Grammar of Rusin language" (1941), educational and literary aspirations of Khust gymnasium young people.

**Ljudmila Ustjugova**

**Gerunds in the prose of the 19-th century**

**Summary:**

Stylistic and structural features of the gerunds in prose XIX century covered in the report. It was during this period participles are widely distributed in the book and reinforced speech as an independent morphological and syntactic category.

**Olesya Kharkivska**

**Suffixal derivation of adjectival nouns masculine in Ukrainian Transcarpathia dialects**

**Summary:**

On the basis of the material collected performance structural word describes

types of adjectival nouns masculine. If possible, involved similar material from other dialects of Ukrainian language and modern Ukrainian language.

**Galyna Shkurko**

**The dialect names of the traditional types of transport and their parts in the Transcarpathian subdialects**

**Summary:**

In the article the dialect names of the traditional types of transport and their parts in the Transcarpathian subdialects are scrutinized. The collected lexis analyzed on the lexical-etymological, word-formative and lingua-geographical levels.

**LITERATURE STUDIES**

**Evelina Balla**

**Narrativer diskurs der kleinen prosa von Wasyl Symonenko**

**Summary:**

Im Artikel werden die narrativen Modelle und die Poetik des Psychologismus in der kleinen Prosa von Wasyl Symonenko untersucht. Es wird auf die Problematik und sprachliche Besonderheiten seiner Erzählungen geachtet.

**Valentyna Barchan**

**The Function of Recollections in T. Shevchenko's poem «Haidamaky»**

**Summary:**

T. Shevchenko's poem «Haidamaky» is interpreted through the prism of human memory. The article deals with the function of recollection in the aspect of correlation between recollection and identity.

**Elena Bekasova**

**The greatest updating of life in «The story of temporary years» (to the 900 anniversary of creation of a monument)**

**Summary:**

In this article is considered the problem of fiction and reality of a narration of the most ancient Russian annalistic arches and on the example of forming of the annalistic version of the Christianization of Kievan Rus work of the chronicler concentrated not on a factual statement, and on judgment of the greatest event of "life updating" and its value for education of descendants is shown.

**Alexandra Ihnatovych**

**Reconstruction of the bible legend in the Ivan Chendey's short story "Gulls fly to the East"**

**Summary:**

The article represents the reconstruction of the bible legend about God proving Abraham in the Ivan Chendeys's short story "Gulls fly to the East".

**Oksana Kuzma**

**Intertextuality of drama of S.Cherkasenko Blood price**

**Summary:**

This article deals with the analysis of the intertextuality of the drama *Blood Price* by S.Cherkasenko, Ukrainian modernist writer. There is traced the artist's innovation in understanding of the Gospel story about Judas Iscariot. In the drama there are revealed cultural influences, associations, traces of "other texts", there are studied the features of the author's understanding of the phenomenon of betrayal.

**Olha Mikula**

**Memory as part of the internal architectonics in the novels of Ivan Chendey**

**Summary:**

The article raises the question of using in I.Chendey's short stories memories, flashbacks, as part of the plot as possible expression of the author's philosophy. However, the article identifies the main functionalities of memories.

**Olga Pantchuk**

**Mithopoetic study in modern Ukrainian and Russian literary**

**Summary:**

This article describes the main methods of scientific definition of "myth" and "poetics of myth". The views of scientists in the field of contemporary literary poetics of Russian and Ukrainian literature. The functions and role of myth in modern literature. The role of myth in aesthetics, sociology, ethnology, history, philosophy, and the definitions of "national myth".

**Myroslava Pitsyshyn**

## **Pre-Conditions Of Origin Of Child'S Literature On Ukraine**

### **Summary:**

In the article investigation reasons of origin and development of child's editions of post-war period, which became the source of forming of national and patriotic young people.

### **Oksana Talabirchuk**

#### **The problem of the story „Angel over the city” by Ivan Yatskanyn**

### **Summary:**

In the article at first was investigated the problem of the story «Angel over the city» by Ivan Yatskanyn. The problem of identity was considered in particular which is one of the leading theme in the writer's work. It is associated with the the problem to loss the relationship and national identity and with the problem of happiness.

### **Oksana Tykhovska**

#### **The Conception of the Witch in the Outlook of Ukrainians**

### **Summary:**

The article considers the character of the witch on the basis of O. Afanas'yev, V. Gnatyuk, V. Miloradovych, P. Ivanov and F. Potushnyak, the accent is made on the specific character of this mythical personage, magic "skills" and particular features of witches in the conception of Ukrainian people.

## **REVIEWS**

### **Evelina Balla**

#### **Artistic image of a talented poetess**

### **Olga Myholynets**

#### **A fundamental Research on the History of Botanic Vocabulary**

## **JUBILEE**

**Ivan Sen'ko**

**One more book on Alexander Dukhnovych**

**Oksana Tykhovs'ka**

**Dream embodiment or the way to happiness (dedicated to the jubilee of Barchan V.V.).**