

COLLECTION OF WORKS

“Current Problems of Linguistics and Literature Studies: Collection of Scientific Works” . Issue 18 (2013). The list of publications.

LINGUISTICS

Anatolij Vinogradov

Vector-parametrization of moving in Russian and Hungarian prefixal verbs

Summary:

The article focuses on the analysis of Russian and Hungarian verbs, formed by means of prefixes in different local-directive meanings from motivating (non-prefixal) verbs – names of the typical kinds and modes of an independent (self-controlled) moving made by living beings. A role of such factors as “conceptual-pragmatic appraisal of moving”, “possibility of its characterization on the basis «vector/non-vector»”, regulating the prefix-valency of motivating verbs in both of languages, is investigated.

Anastasia Vehesh

Functioning of the proper names of the literary heroes in the novel “Woman of his dreams” by Oles Ulyanenko

Summary:

The article researches the proper names of the literary heroes in the novel “Woman Of His Dreams” written by Oles Ulyanenko. It also presents the description of the proper names of the characters, their functional and stylistic abilities, expressive features, characteristic potential.

Halas Alla

Linguo-stylistic parameters of H. Stryps’kyi’s epistolary heritage

Summary:

The letters by Hiador Stryps’kyi to Ivan Franko and Volodymyr Hnatyuk in the context of linguostylistic researches of prominent figures in Ukrainian science and culture are analyzed in the article.

Borys Halas

Small dictionary of Boyko dialect by V. Davydyak

Summary:

Boyko dialect small dictionary by V. S. Davydyak (1850—1922) from the A. S. Petrushevych's collection placed in Manuscript Department of the Russian Academy of Sciences Library (S.-Petersburg) is published for the first time. Commentaries and notes are added.

Oksana Ivas'uk

Divergent word forming family as the object of investigation of functional derivatology

Summary:

The article deals with the issues related to the theory of word families. The notions and terms «word family» / «word family of same root words» are differentiated. The necessity of distinction between wordfamily of lexemes and word-family of sememes according to functional derivatology is substantiated.

Victoria Kraynyk

Structural peculiarities of adverbial participles in “Letters of the Russian Traveller by N. Karamzin”

Summary:

The article gives a synchronous and diachronic description of structural types of adverbial participles in "Letters of a Russian Traveller" by N. Karamzin. The use of quantitative analysis allowed the author to prove that this area of the morphological system of language of N. Karamzin is dominated by word forms that have become normative in the modern Russian literary language.

Myholynets Olha

The article presents the consideration of dialectal phraseology, that touches upon folk medicine lexis of Ukrainian Transcarpathian patois

Summary:

The object of the analysis is represented by the phraseological units of Transcarpathian patois, which denote the names of the diseases connected with physical and psychic states of the person. The attention has been focused on their composition, lexico-grammatical characteristics and inner form.

Vitalija Papish

Fiction as a reflection of personality psychology (based on the works P.Kulish)

Summary:

The article deals with psychoanalytic interpretation of well-known Ukrainian writer P.Kulish's literary language in order to detect individual unconscious content in it. In particular, the expressions of hysteroid accentuation which on the level of texts are observed in the representation of clothes details, plastic body, light colour scheme, social status, emotions, mood swings and more are analyzed.

Olha Pyskach

The nomination of the funeral ceremony participants in Transcarpathian dialects

Summary:

The given article is devoted to ethno-linguistic, linguo-geographic and word-formation analyses of names of funeral ceremony participants in Transcarpathian dialects. 40 settlements of Transcarpathia were interviewed.

Special words belonging to funeral sphere as well as commonly used words belonging to funeral ceremony reality are analysed.

Ivan Sabadosh

The Development of the Vocabulary of Wild Grassy Flora in the Ukrainian Language of the 19th and the Beginning of the 20th centuries (LABIATAE Family)

Summary:

The names of wild grassy plant having appeared in Ukrainian in the 19th and at the beginning of the 20th century have been analyzed. The author uses the written monuments as the material for investigating the vocabulary. The ways of its appearance, origin and formation have been considered. Similar material from other Slavonic languages has been used as far as possible.

Vasylyna Sugoniak

The onomastic studies in the fortnightly journal "Literaturna Nedilia"

Summary:

Contents and value of publications on onomastic problems in the publishing of the Subcarpathian Society of Sciences are explained. More detailed information about the works of authors of "Literaturna Nedilya".

Iryna Sus

The Ukrainian vocabulary in the four-lingual “Dictionary of the South-Russian language” by I. Vahylevych

Summary:

The structure of the dictionary articles, dialectal peculiarities of the Ukrainian vocabulary in the manuscript Ukrainian-Polish-German-Latin Dictionary (1834–1844) composed by I. Vahylevych are dwelt upon in the research.

Dmytro Toder

Lexis related with housing and its adjacent territory in Transcarpathian Ukrainian subdialects

Summary:

The article considers the lexis related with housing and its adjacent territories collected in Transcarpathian Ukrainian subdialects. The dialectal material analyzed in linguogeographical, lexical-semantic and etymological aspects.

Ludmila Ustugova

Functional and stylistic peculiarities of adverbial participles in the novel of I.S. Turgenev “Fathers and children”

Summary:

An author researches of structural and functional features of gerund in the novel by Ivan Turgenev «Parents and children» taking into account tendencies to grammatical standardization in literary Russian in second half XIX c. The author pays basic attention to contradiction of forming of gerund as independent morphological and syntactic category in book contexts.

Olesya Harkovska

Vidchyslivnykovi derivatives in Ukrainian Transcarpathia dialects

Summary:

The article describes the types vidchyslivnykovykh derivational nouns formed from quantative (actual quantative, fractional, modular) and ordinal numbers.

Galyna Shkurko

Vocabulary dealing with the traditional types of transport and communications in the Ukrainian Transcarpathian subdialects as an object of scientific research

Summary:

The article focuses on the history of scientific research of vocabulary dealing

with the traditional types of transport and communications in the Ukrainian subdialects. There are presented relevance, purpose, assignments, methods of collection and research of factual materials in the Ukrainian Transcarpathian subdialects.

Julia Jusyp-Jakymovytsch

Anwendung der methoden der experimentellen phonetik beim erlernen der phonostileinheiten des poetischen textes

Zusammenfassung:

In der Abhandlung wird von der Autorin die Untersuchung der Probleme der Phonostilistik der Periode des Modernismus fortgesetzt. Aufgrund der Lyrik von H. Tschuprynka, M. Filjanskyj, V. Patschovskyj, Soreslav wird die poetische Phonetik des ukrainischen Symbolismus analysiert. Für die Untersuchung der Phonostileinheiten werden zum ersten Mal die Methoden und Methodik der experimentellen Phonetik ausgenutzt.

LITERATURE STUDIES

Natalia Vyhodovanets

„Religious discussion...“ of Myhailo Luchkay in the appraisal of prof. Oleksandr Baran

Summary:

The article represents an unpublished in Ukraine work of prof. Oleksandr Baran on the prominent Transcarpathian historian, linguist and writer Myhailo Luchkay. The researcher persuades us in the scientific topicality of certain linguistic and literary conception of the author on the brink of the XVIIIth – XIX th centuries.

Kuzma Oksana

The problem of freedom of drama „In catacombs“ of Lesya Ukrainka

Summary:

Drama “In catacombs” is investigated through the light of philosophy of existentialism in the article. The character’s way of life is analyzed in the context of their vital choice in the drama.

Valentyn Mal`sev

Rhythmic forms of cola in Ukrainian nineteenth-century 13-syllable verse

Summary:

The article deals with an element of rhythmic arrangement of Ukrainian nineteenth-century 13-syllable verse, namely accentual forms of cola. In particular, the author focuses on form proportions which correspond to different syllabic-accentual patterns, following their evolution in the course of the century.

Anna Sabadosh

Ukrainian intelligentsia in “Seagull” by D.Buzok

Summary:

In the article the features of the character of Ukrainian intellectuals of the “Seagull” by D.Buzok are scrutinized. In the centre of attention are the features of the Ukrainian political elite emphasized by the author which prevented her lead the national forces to victory in the war of independence in the early 20th century.

Oksana Talabirchuk

The artistic interpretation of the national identity in a small prose Ivan Yatskanyn (story "Roots", "Noisy bark")

Summary:

In the article at first was defined and analyzed by Ivan Yatskanyn the artistic interpretation of the national identity and historical memory type which are based on stories "Roots", "Noisy bark."

Kateryna Shymonyak

The ethnomythology of the sea and the sun as constitutive elements of destiny in the works of Ivan Irlyavskiy

Summary:

The article characterizes the nature of the origins of the mythologies connected to the sea and the sun in the works of Ivan Irlyavskiy.

Oksana Shcherbey

Existential-ontological problems of poetries in prose by F. Potushnyak („Window”, „Depth”, „Stones”)

Summary:

The article deals with existential-ontological problems of poetries in prose by F. Potushnyak („Window”, „Depth”, „Stones”) in the context of his lyric and philosophy. The Category of being in the lyric prose of the artist arises as a system, which consists of the macrocosm (the universe) and the microcosm (the man). The characteristics of the ontological model of F. Potushnyak are anthropologism,

transcendence, harmony, grandeur and eternity.

JUBILEE

Borys Halas

Vivat Academia! Vivat noster professor! (To commemorate the 80th anniversary of V.V.Nimchuk)

Halyna Vovchenko

The word and master (To commemorate the 60th anniversary of B.K.Halas)

Mariya Vochko

“...Лежить життя – зарита в землю книга” (To commemorate the 80th anniversary of V.S.Pop)

IN MEMORY

Nadiya Ferents

Let us recall Vasyl Vovchok (To commemorate his 80th anniversary)